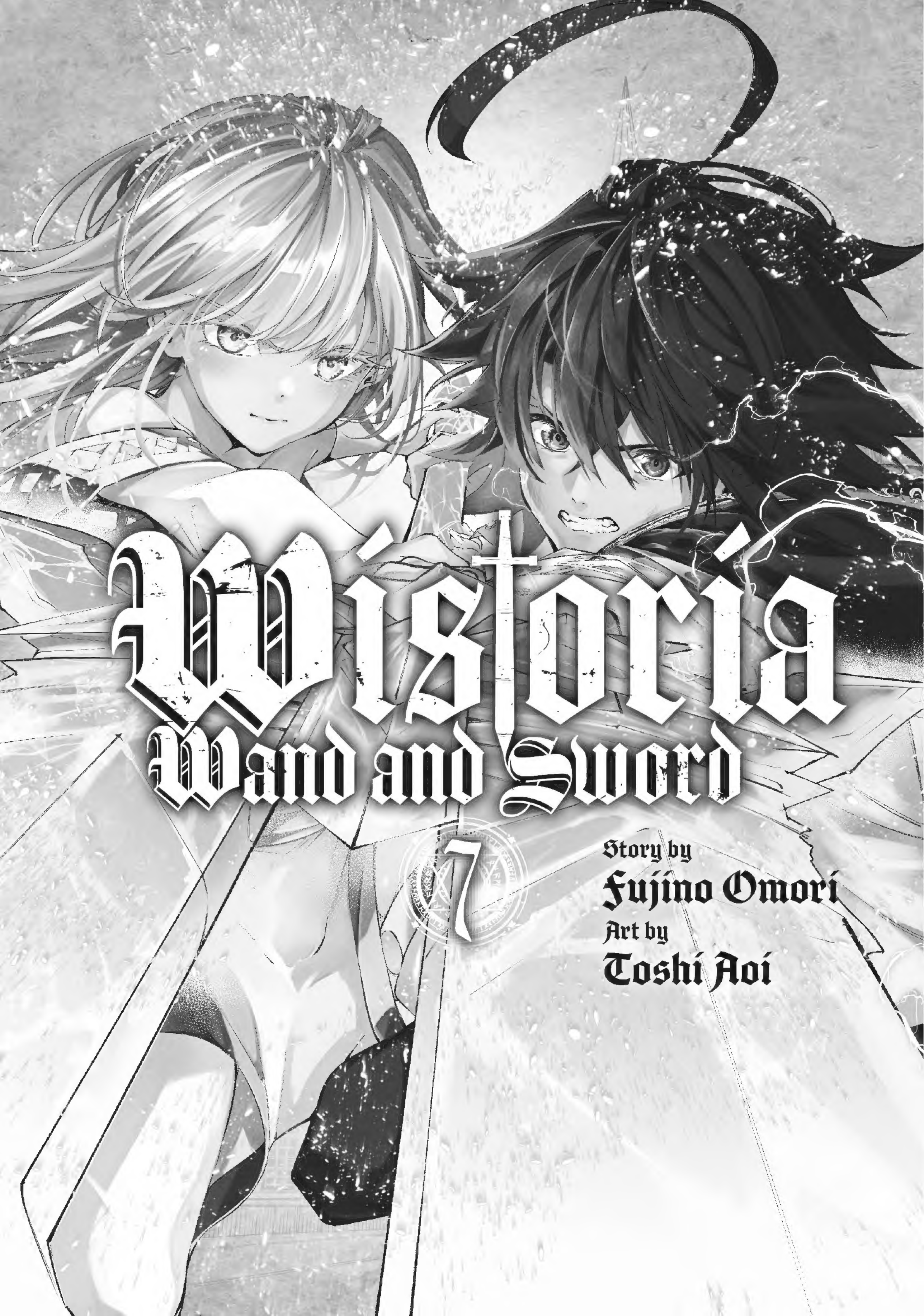
From the author of
Is It Wrong to Try to Pick Up Girls in a Dungeon?
Danmachi
Wand and Sword
7
Story by
Fujino Omori
Art by
Toshi Aoi


Dístocía
Wand and Sword
7
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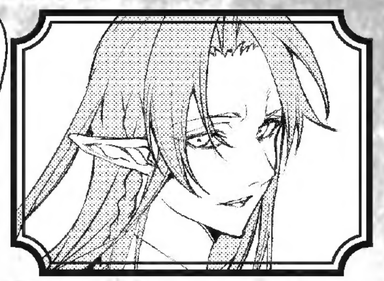
Characters

ROSTI NAUMAN

A sixth-year at Regarden Magical Academy, a talented magic artificer, and Will's roommate. He tried to shield Will, but...



WIGNALL LINDOR

A sixth-year at Regarden Magical Academy whose mastery of wind and illusion magic made him one of the top three students in his year. He can now advance to the Tower.

CARIOTT INCINDIA WISEMAN

One of the Magia Vander. Faction: Incindia Barham.

AARON MASTERIAS OLDKING

King of the Magia Vander. Faction: Masterias Noah.

ELLENOR ELLEAF (LUOS) ALF

One of the Magia Vander. Faction: Elleaf Canaan.

ZEO THORZEUS REINBOLT

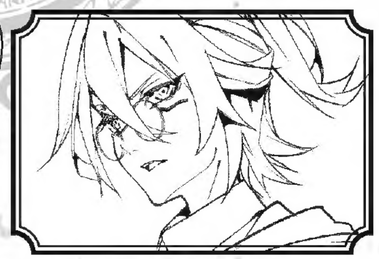
One of the Magia Vander. Faction: Thorzeus Fasce.

FINN

One of the Finn, a tribe of dwarves who serve as Dungeon guides.

IRIS

A female Watcher. She attends the academy under an alias.



WORKNER NORGRAM

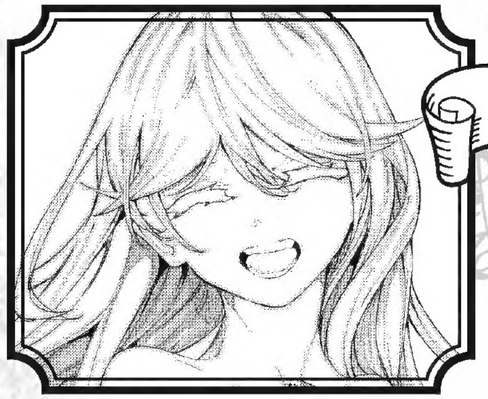
A professor at Regarden Magical Academy.

EDWARD SERPENCE

A professor at Regarden Magical Academy.

WILL SERFORT

A sixth-year at Regarden Magical Academy. In a world where magic reigns supreme, he is a no-talent incapable of casting a single spell, as well as a warrior with outstanding close-quarters combat abilities. Currently locked in a battle to the death with monsters that appeared at the Terminalia.



ELFARIA ALBIS SERFORT

A girl of uncommon brilliance who became the youngest Magia Vander in history. She grew up in the same orphanage as Will, whom she now watches over from her window in the Tower. According to her aide, she is an irresponsible Magia Vander who likes to play the saint.

SION ULSTER

A sixth-year at Regarden Magical Academy and heir to House Ulster, a renowned line of fire mages. As Will's greatest rival, he constantly makes Colette sigh with his unconcealed antipathy. After a display of explosive growth, he was close to becoming one of the top three students in the school. He can now advance to the Tower.

COLETTE LOIRE

A sixth-year at Regarden Magical Academy. She became friends with Will after a certain incident in their first year. An earth mage, she worries about Will's lack of credits and does her best to support him. She can now advance to the Tower.

LIHANNA OWENZAUS

A sixth-year at Regarden Magical Academy and scion of House Owenzaus, a line of knights. She was one of the top three students in her year and can now advance to the Tower.

JULIUS REINBERG

A sixth-year at Regarden Magical Academy, an ice mage, and one of the top three students in Will's year. He can now advance to the Tower.

Fujino Omori Toshi Aoi

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Wisoria
Wand and Sword

Chapter 25: A Sea of Shards

Wisława
Wand and Sword

I'LL ALWAYS BE THERE FOR Y–

WILL.

WILL!
ROSTI!
ROSTIII!

FWOOSH
WILL, STOP IT!
HE'S GONE!

BZZT

WHAM

LORD ZEO!
PSH

WHERE DO YOU THINK YOU'RE OFF TO, ZEO?

KRAK

WHERE ELSE?

TO BATTLE.

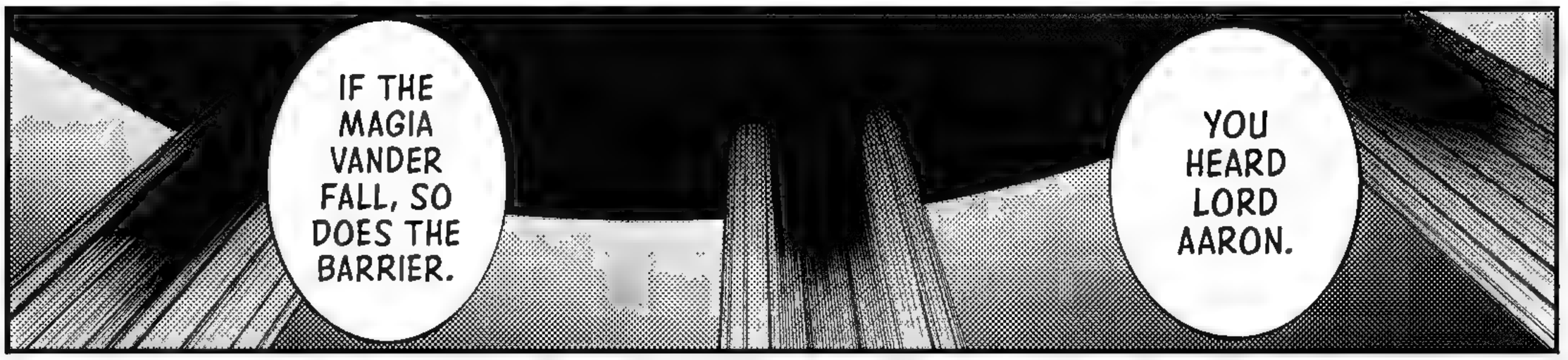
CAN'T YOU HEAR THEM WAILING?! THEY'RE GETTING BUTCHERED LIKE PIGS DOWN THERE!

USELESS, ALL OF 'EM!

BUT...

ARE WE THE MAGIA VANDER, OR AREN'T WE?!

...LOOK AT US, SITTIN' PRETTY, WATCHIN' 'EM DIE!



FINE, THEN I DON'T WANT IT.

THUNK

WHAT GOOD'S A FANCY TITLE IF IT MEANS BEING A COWARD?!

I *SAID* RETURN TO YOUR SEAT.

HA!

GO ON! TRY IT!

IF YOU REFUSE, THEN I WILL HAVE NO CHOICE BUT TO KEEP YOU HERE BY FORCE.

WHAT WILL YOU DO, LADY ELLENOR?

DO? DON'T BE RIDICULOUS. I WILL STAY HERE AND OBSERVE. THIS IS THE MAGES' HOME, NOT MINE.

THEY'RE BARELY HOLDING OUT AS IT IS, AND NOW THE MAGIA VANDER ARE FIGHTING AMONG THEMSELVES!

AT THIS RATE, THEY'LL...

CLACK

CLACK

?!

HUH?

JUST A-

LADY ELFARIA?!

THMP

THMP

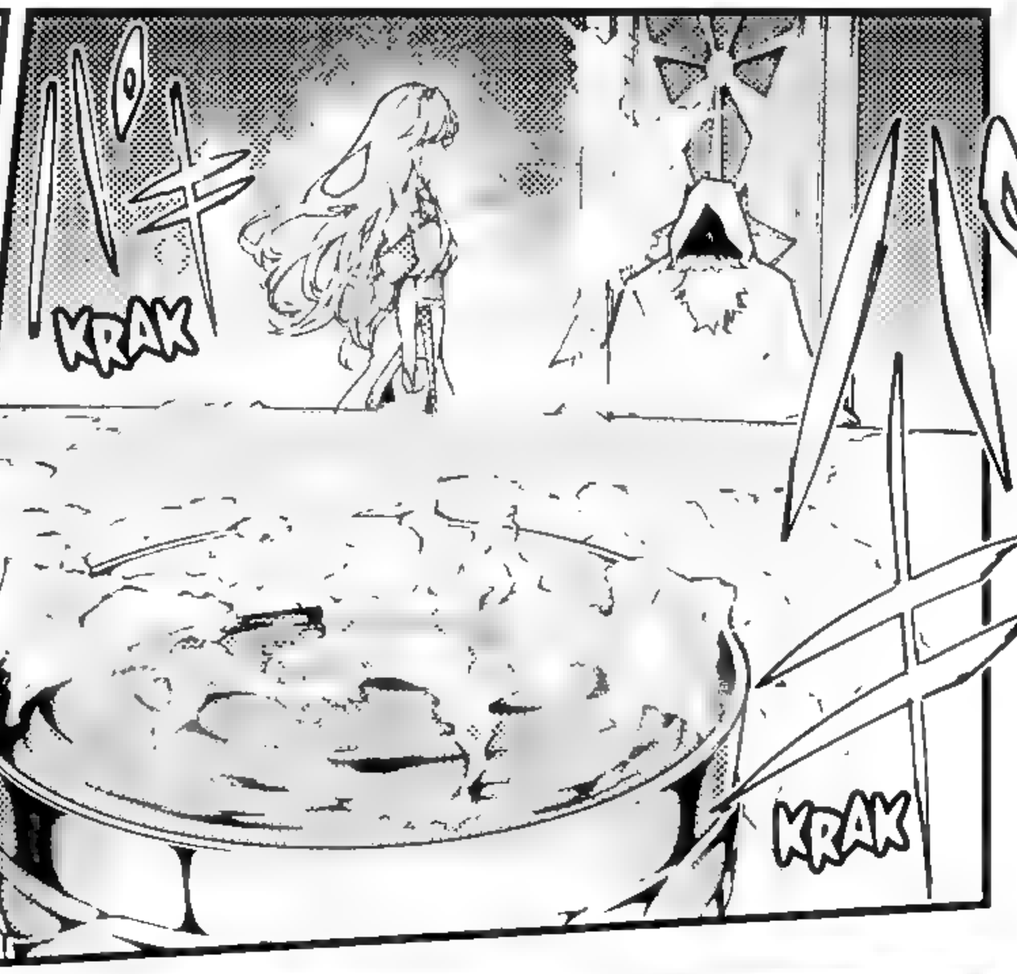
MY MIND'S MADE UP.

STAND DOWN, ELFARIA.

RESCIND YOUR ORDER.

WE'RE WASTING TIME.

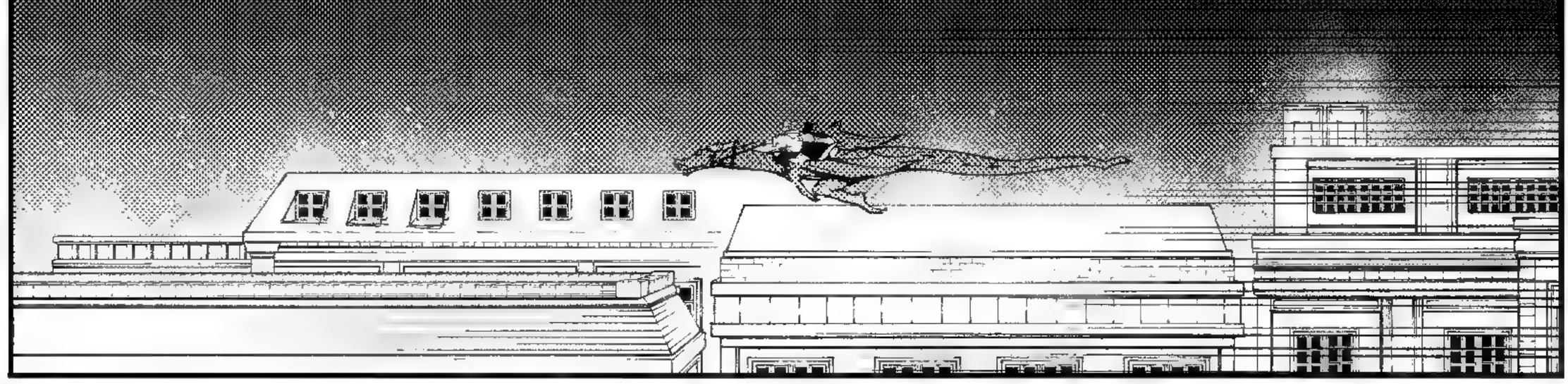
KRAK
KRAK


KRAK
KRAK

CRASH
HMPH.

I'M GOING TO HELP THE PEOPLE I CARE ABOUT... I'M GOING TO HELP WILL.

IF YOU TRY TO STOP ME, I'LL TAKE YOU DOWN, TOO.



NOT EVEN THE DWARVES CAN TURN THE TIDE!
THAT DEVANDER DECIMATED OUR FRONT LINES! AND NOW THE SURVIVING DINOBOROS ARE STARTING TO OVERWHELM OUR MAGE RESERVES!

THIS BOY IS ALL WE HAVE LEFT!
HE'S OUR LAST HOPE...

...CAN'T.

...I CAN'T SAVE ANYONE.

I CAN'T *DO* ANYTHING!

...I CAN'T PROTECT THEM.

IT'S JUST LIKE BEFORE...

...WHEN THEY TOOK ELFIE AWAY!

GRK

IS IT BECAUSE I CAN'T USE MAGIC?

IT'S BECAUSE I'M A NO-TALENT FLUNKEE!

IT IS! THAT'S WHY I COULDN'T PROTECT ELFIE OR ROSTI OR ANYONE!

IT'S ALL MY FAULT!

WILL.

IT'S OKAY. JUST–

HUFF HUFF

HUFF HUFF

PRO-FESSOR WORK-NER...

WHY CAN'T I...

WHY...

WHY AM I...

...THE ONLY ONE WHO CAN'T USE MAGIC?

PULL YOURSELF TOGETHER, WILL!
WILL!
HEYO.
?!

UGH, THAT KID...

I CAN TELL JUST FROM LOOKING AT HIM...

...THAT HE'S GONNA BE A HUGE PAIN IN THE ASS. EVEN MORE THAN THE DWARVES.

DON'T WORRY. I'LL KILL YOU ALL AT ONCE.

BOOM
COLETTE! WHAT ARE YOU DOING?!
...WILL?

KIKI?!

Mrow!

ARE YOU ALL RIGHT?!

BUT HOW'S WILL DOING?

IS THE POOR THING BLEEDING?!

SQUISH

IS IT WILL'S? NO... THEN IS IT...HIS BLOOD?

MROW

WAIT, NO... IT'S SOMEONE ELSE'S!

Mrow.
Mrow!
KIKI, FOLLOW WILL'S SCENT! TAKE ME TO HIM!
SION?!
GRRR!

HUH?!

H-HEY!

YOU GUYS TAKE CARE OF THINGS HERE!

WHAT?!

JULIUS! CONJURE YOUR CLONES!

!!!

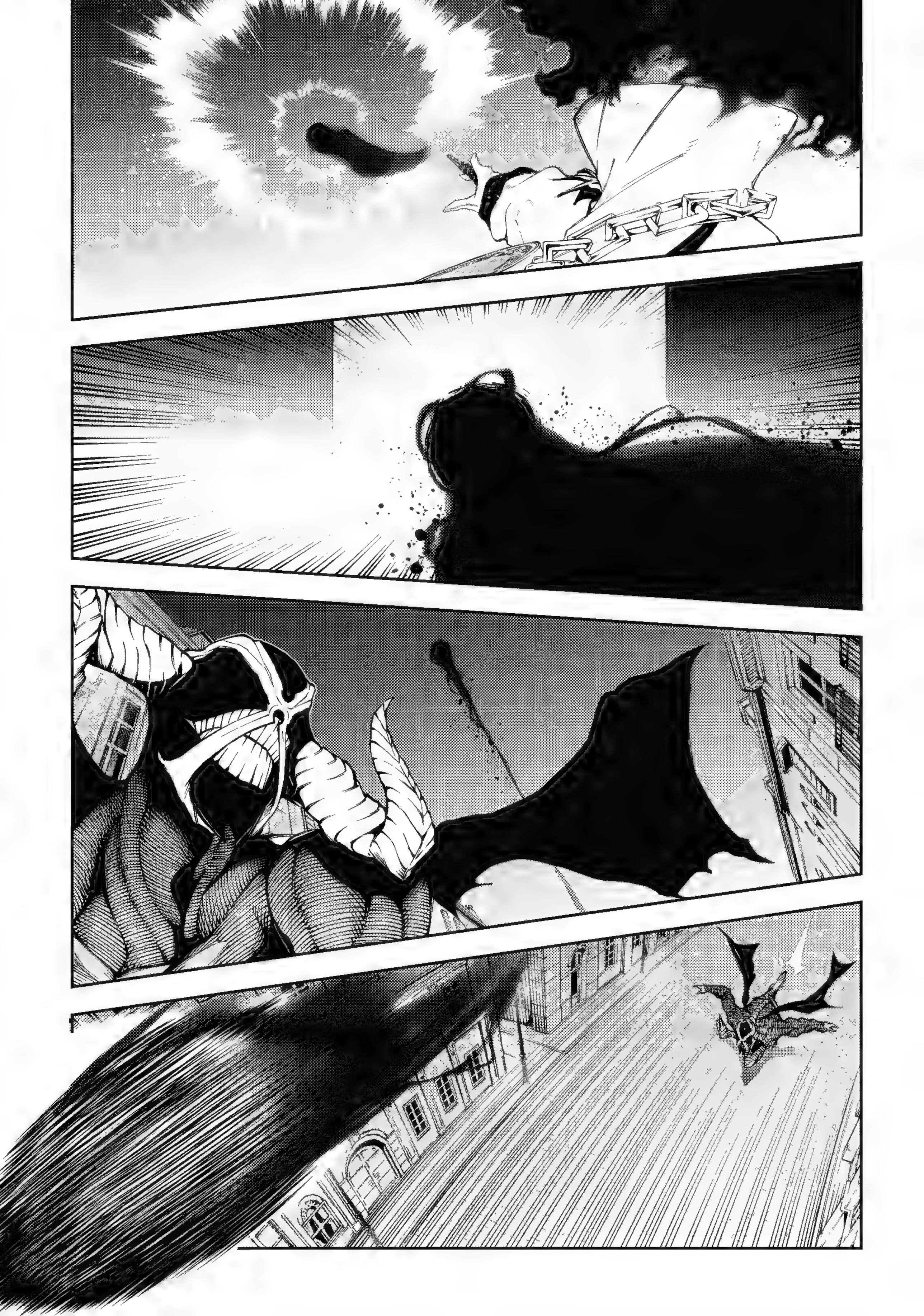
JULIUS, HURRY!

WOULD YOU ALL STOP TREATING ME LIKE I'M YOUR PERSONAL HANDY-MAN?!

THAT MARZE....
マルゼったら
はしゃいでるみたい
...REALLY KNOWS HOW TO PARTY.

FWOOM

お前もお行き GO JOIN THE FUN.
TRY THE MAIN DISH.
メインディッシュのもとへ



!
IT'S HEADING FOR THE CITY CENTER... NO, THE TOWER!
AGH!
ROOOAR
Don't let it near Central Flos!

THAT MONSTER COULD KILL THE MAGIA VANDER!
WHSH
WHSH
WHSH
WHSH
SERAH!
?!

GRRR! DWARVES! I ORDER YOU TO LAUNCH A SUICIDE ATTACK!
YOU CAN'T BE SERIOUS!
GO TO THE CITY CENTER AND DESTROY THE DEVANDER'S MAGE SLAYER! DO WHATEVER IT TAKES!
AND DONNAN'S MEN GOT CUT TO PIECES!
WE'VE BEEN SHIELDING YOU MAGES THIS WHOLE TIME! WE'RE ON OUR LAST LEGS HERE!
NOW YOU WANT TO SEND THE REST OF US TO OUR DEATHS?!

YES!
THE ONLY WAY TO SAVE THIS CITY AND PROTECT THE CHILDREN... IS FOR YOU ALL TO GIVE YOUR LIVES!

GINA!
THMP
THMP
THMP
WHAM

WHA–

SAEVA FULMINAS!

WHY...?

Y-YOU...

HUFF

HUFF

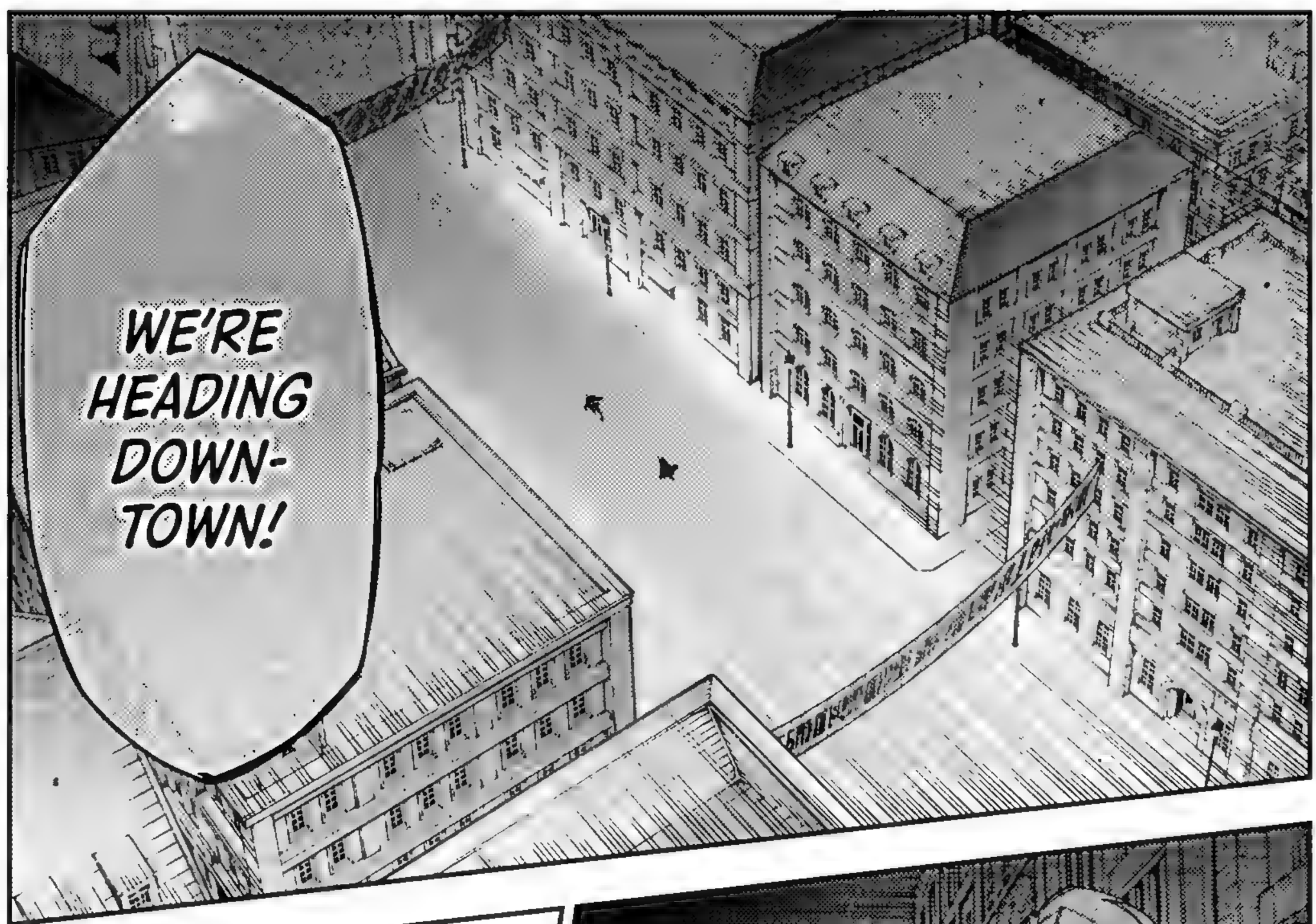
WE'RE FIGHTING AGAINST CREATURES THAT ARE IMPERVI-OUS TO MAGIC.

THAT MEANS MY LIFE ISN'T WORTH AS MUCH AS YOURS RIGHT NOW! IT'S AS SIMPLE AS THAT!

WE WILL PAY THE BLOOD PRICE IF YOU FALL! SO PLEASE, MAKE THIS SACRIFICE!

HNGH...!

OKAY, BOYS! GET EVERYONE TOGETHER!


WE'RE HEADING DOWN-TOWN!

CO-LETTE, RUN!

?!

Our forces in the western district have collapsed!

So has the High Mage division in the north-east!

Edward's injured! And we've lost contact with Workner!

Regarden Magical Academy

WE CAN'T DRIVE BACK THE ENEMY!

THINGS COULD HARDLY GET ANY WORSE. IT'S ALL WE CAN DO TO PROTECT THE CITIZENS!

...BUT THAT DEVANDER IS UNSTOPPABLE!

THANKS TO THE DWARVES, WE'VE CUT DOWN THE NUMBER OF MAGE SLAYERS...

Some-body, help!

We can't hold them!

Please, we need reinforce-ments!

WE HAVE A FEW DWARVES LEFT, BUT WITHOUT MORE HELP, THE BEST WE CAN HOPE FOR IS AN HONORABLE DEFEAT! AT THIS RATE, THE TOWER WILL FALL!

WE'RE LOSING THE BATTLE ON EVERY FRONT! THERE'S NO MORE PEOPLE TO SEND!

WHAT IN THE WORLD DO WE DO NOW?!

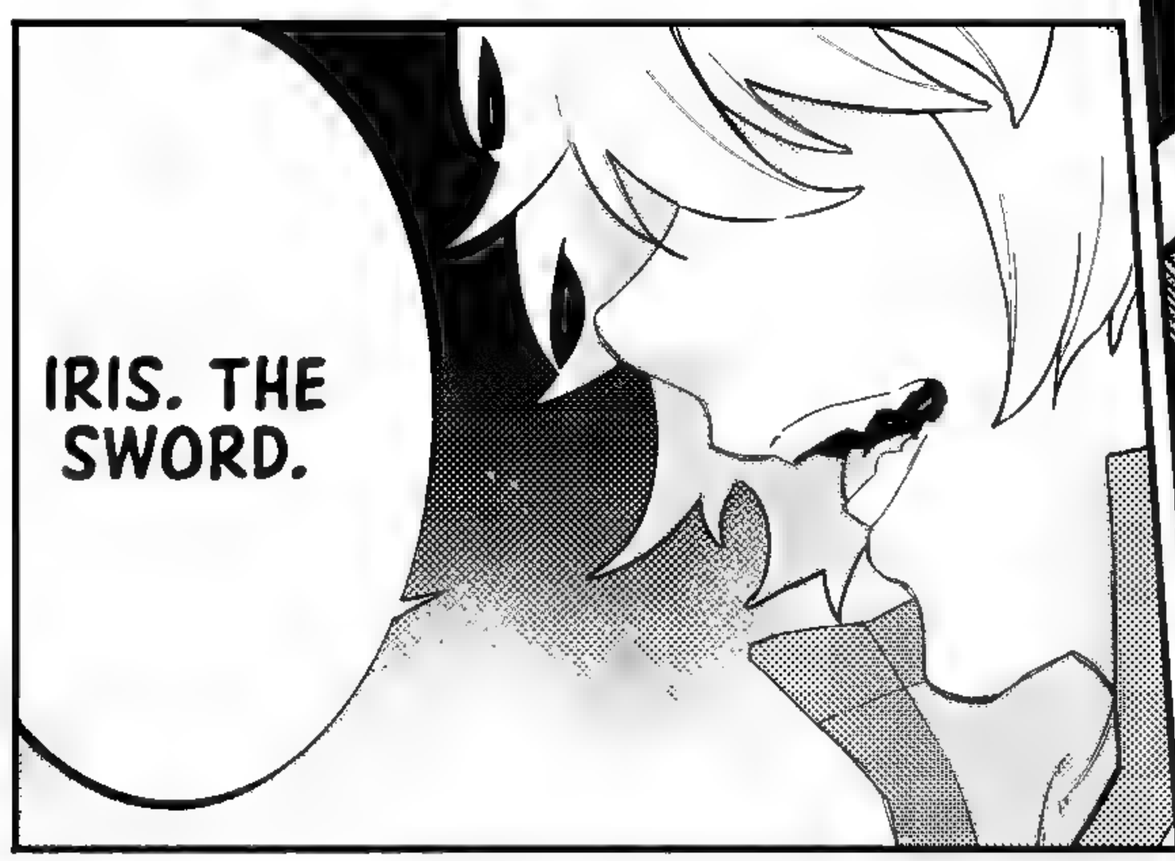
GRIT

Wh-who is that guy?!

The enemy's-

WHAT'S GOING ON?!

WHAT WAS THAT BOOM JUST NOW?! MORE ENEMIES?!


IRIS. THE SWORD.

Status report! What happened?!

HUH?

CLANK
Wh-who are you?!

WHERE IS THE SWORD RIGHT NOW?

Wistoria
Wand and Sword

Chapter 26: One Spell

IT'S OVER.

KOFF

KOFF

KOFF

ROOOOAR

WHERE ARE WE?
THE WESTERN CITY LIMITS... I GUESS WE CRASHED.
ALL I COULD DO...WAS KEEP YOU ALIVE...
CRUNCH

PROFES-
SOR...
WORK-
NER...

NO ONE ELSE CAN... BUT *YOU*... I KNOW... YOU CAN SAVE THE CITY...
WILL... I'M SORRY... YOU'RE OUR ONLY HOPE NOW...
I CAN'T. I CAN'T DO IT, PROFESSOR!
ROSTI DIED BECAUSE OF ME!
AND NOW...
HOW AM I SUPPOSED TO HELP THE PEOPLE I CARE ABOUT IF I ALWAYS NEED SOME-ONE ELSE TO SAVE ME?!
...YOU'RE DYING, TOO!

I CAN'T CHANGE ANYTHING.

HOW COULD A ***SWORD*** EVER CHANGE THE WORLD?

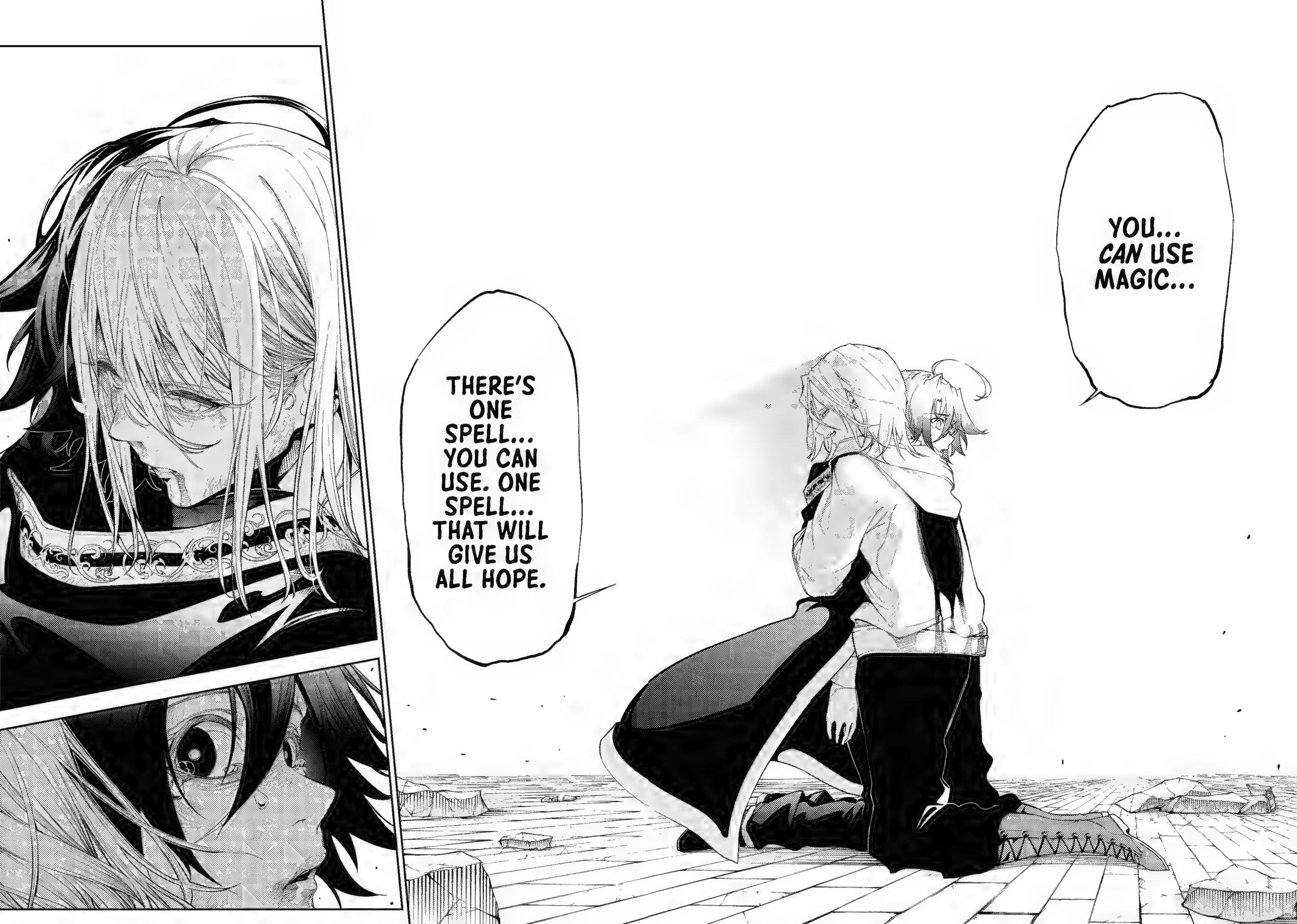
I CAN'T... A NO-TALENT LIKE ME COULD NEVER—

ぐっ
HIC
ぐすっ
SNIFF

TMP

HUG
フ

I'VE BEEN LYING TO YOU ALL ALONG...
WILL... YOU SHOULD KNOW...


THERE'S ONE SPELL... YOU CAN USE. ONE SPELL... THAT WILL GIVE US ALL HOPE.
YOU... CAN USE MAGIC...

WAIT, DON'T GO!

WAIT...

PRO-FESSOR WORK-NER!
DON'T DIE!

YOU HAVE TO TELL ME!

WHAT SPELL CAN I USE?!

ZSH
ALL YOU NEED... IS A LITTLE *WILL-POWER...*

...AND A *SILVER LIGHT* THAT CAN CUT THROUGH ANYTHING.

...FINN?
YOU'RE...
HE'LL BE ALL RIGHT.
HE'LL START BREATHING AGAIN AS SOON AS HIS PULSE PICKS UP.

トカン
THMP
トカン
THMP
トカン
THMP
トカン
THMP
!
BUT LET'S TALK ABOUT YOU.
WHAT ARE YOU DOING SITTING THERE?
CAN'T YOU SEE THE STAGE HAS BEEN SET?

WHAT DID HE MEAN? I DON'T UNDERSTAND...

PROFESSOR WORKNER SAID SOMETHING ABOUT ***A SILVER LIGHT*** AND ***A LITTLE WILLPOWER...***

WHA–

HA HA! YOU ***KNOW*** THAT CAN'T BE RIGHT.

DID YOU HEAR THE WORD ***SPELL*** AND THINK IT MEANT BEING ABLE TO CONTROL FIRE OR WIND OR SOMETHING?

IT'S A KIND OF SELF-SUGGESTION.

WHAT HE MEANT WAS THE PLACE WHERE WILLPOWER LIES... YOUR ***FEELINGS***, YOU MIGHT CALL IT.

YOU RAISE YOUR VOICE IN A SHOUT TO MOVE YOUR-SELF TO ACTION.
IT'S LIKE A GREAT WAR CRY THAT CAN TRANSFORM LIES INTO TRUTH.
BUT...
...THAT'S NOT REAL! IT'S JUST KID TALK! HOW'S THAT SUPPOSED TO HELP ME SAVE ANYONE?!
IT'S NOT–

NONSENSE! NOTHING COULD BE MORE IMPORTANT!

A MAN WHO CAN'T CHANGE HIMSELF CAN NEVER HOPE TO CHANGE THE WORLD!

!

YOU'RE A SWORD WHO WANTS TO BECOME A WAND, AREN'T YOU? THAT'S EXACTLY WHAT I'M TALKING ABOUT!

THMP

THMP

THMP

REMEMBER YOUR ROOTS!
GO BACK TO THE BEGIN-NING!
WHAM
THE LOCK HAS ALREADY BEEN BROKEN!

NOW, TAKE YOUR SWORD.

GRRRRK

CLENCH

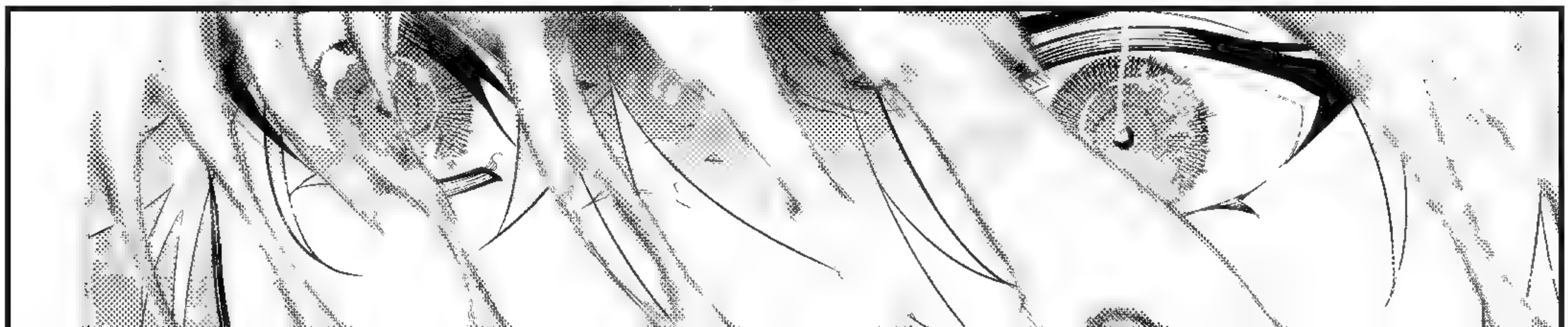
OVER THE HILLS OF DARKNESS, BEYOND THE FALSE SKY!
LET US GO ON A QUEST.

BZZT
YOU KNOW THE NAME OF THE SPELL THAT SLEEPS INSIDE YOUR HEART!
YOU ALREADY KNOW THE ANSWER!

RAISE YOUR VOICE AND BE REBORN!

BA-DMP

THE NAME OF YOUR SPELL IS—

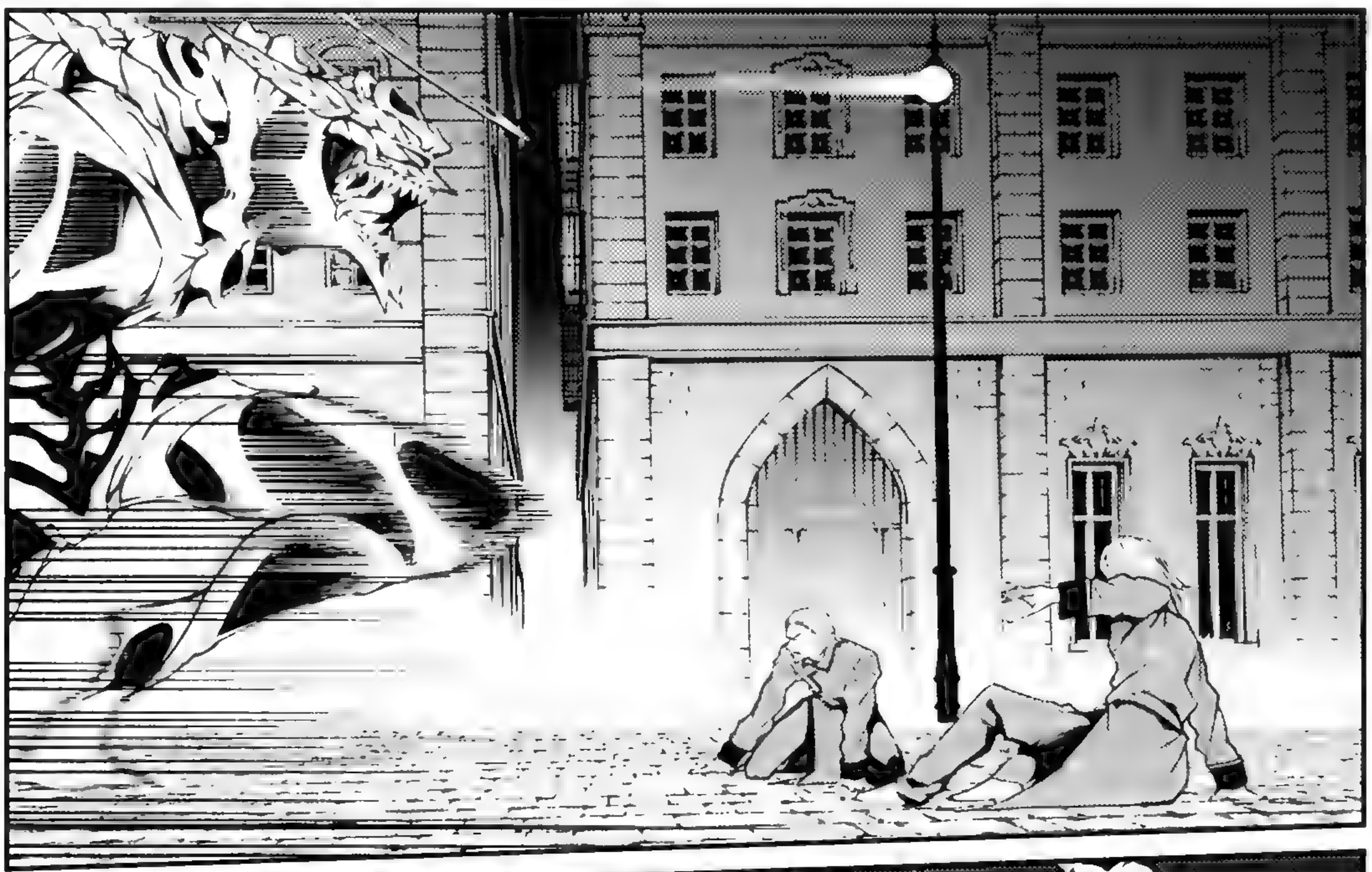


COURAGE!

LIMITER OFF...
BA-
BOOM

...DRAW YOUR SWORD.

THE RUMMBLE



BZZT

BZZT

WHAT WAS THAT?

WE'RE... SAVED?

RUMBLE

RUMBLE

RUMBLE

RUMBLE

RUMBLE

WHA...

IMPOS-SIBLE!

WHAT JUST...

HUFF HUFF

AAHH?!

KOFF
KOFF
IT'S STRIKING DOWN EVERY LAST MONSTER IN ITS PATH...
THAT LIGHT...

ゴーン

SION, RUN!
GRRRR...
AHHHHH!

...NOT GOING...
I'M...
GRK
...ANY-WHERE!
IF HE WERE HERE, HE'D NEVER RUN!

AND I'LL BE DAMNED...
THAT COWARD'S BRAVER THAN ANY OF US!
...IF I LET HIM BEAT ME!

I WAS ALWAYS JEALOUS. I WANTED TO BE LIKE YOU...
YOU'RE WRONG, SION...

SO...
I SPENT MY WHOLE LIFE...
...TRYING TO CATCH UP TO ALL YOU WANDS.
I'M JUST A SELFISH, PATHETIC LOSER.
...FROM NOW ON...

...LET ME BE YOUR MAGE-BLADE!

WILL? IS THAT YOU?
BZZT
BZZT
BZZT

WHITE HAIR...
WILL? IS THAT YOU?
...FLUNKEE? WHAT ARE YOU...
Wistoria
Wand and Sword
WHOOSH

WHOOSH
CLANG
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE

The Devander has reached Central Flos!

H-HEAD-MISTRESS! WE MUST EVACUATE!

BUBBLE, BUBBLE, TOIL, AND TROUBLE.

ALING

TRING

HA KA-

FWOOSH

KERIDOS AQUULUM!

THAT SHOULD HAVE FINISHED IT...
HOW CAN IT STILL BE...
WAIT!
HEAD-MISTRESS! IF WE DON'T GO NOW, WE'LL–
ROOOOOAR

Chapter 27: The World's Ode

...IF IT'S A FIGHT YOU WANT, THEN HERE I AM.

FWOO
OOM
IT'S COMING FROM THE CITY CENTER!
HUH?! WHAT'S THAT RUMBLING SOUND?

BOOOOM
WILL...
DON'T TELL ME...
...HE ACTUALLY INTENDS TO FIGHT THAT THING...
IT'S HIM OVER THERE?

ZSH
WHSH
WH-WHOA?! WIGNALL!
NOT YOU, TOO, LIHANNA?!
I'M ALMOST OUT OF MAGIC HERE!
GAAAH, DAMN IIIIT!

DOOOM
THESE SOUNDS...
Mommy, hurry!
HE'S MAKING A STAND...
SERFORT...
SKREEK
YOU'RE TELLING ME IT'S HIM?

...AGAINST THAT MONSTER?

THAT'S...

...WILL!

TWING

THEY'RE EVENLY MATCHED? EVEN THOUGH IT BEAT HIM LAST TIME?
!
URGH!
ED!
KA-THUD
SERAH.
YOU'RE ALIVE...

D-DON'T WORRY ABOUT ME.
KOFF
KOFF

WHAT HAPPENED? WHO IS THAT BOY? TELL ME, ED!

...!

CLANG

W... WOW...

CLANG

NO, STOP!

EMMA!

GRAB

WE HAVE TO GO HELP HIM!

MAGIC DOESN'T WORK ON THAT THING!

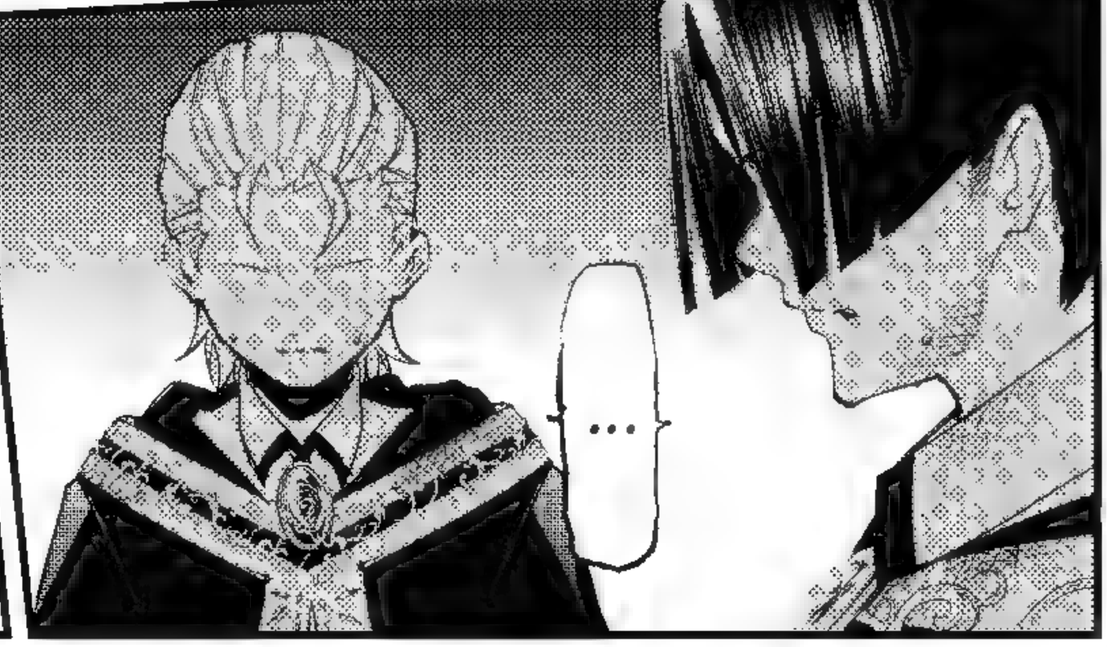
CLANG

WE'LL ONLY GET IN THE WAY.

BESIDES... THAT'S...THE NO-TALENT, RIGHT?

AFTER ALL THOSE TIMES WE LAUGHED AT HIM AND PUT HIM DOWN...

...HOW COULD *WE* GO HELP HIM NOW?



...HE'S THE ONE...
...WHO SAVED OUR LIVES...
GRR...
CLANG
CLANG
AND HE'S STILL OUT THERE FIGHTING FOR US!

MAYBE I'M JUST SAYING THIS TO MAKE MYSELF FEEL BETTER...
...THERE WERE SOME-THING I COULD DO!
...BUT EVEN SO...
...I WISH...

GOOOOOOOOOO
OOOOOOOOOO!
HUFF
HUFF
NGH!

END THIS! WE'VE BEEN THROUGH ENOUGH ALREADY!

HOLD YOUR GROUND! PUSH IT BACK!

DON'T LET IT BEAT YOU, WILL!

WIIIIIIILL!

YOU CAN WIN THIS, YOU STUPID FLUNKEE!

THMP

THMP

!!

THMP

Sion...

Julius?

THMP

THMP

!!

THMP

THMP

YOU CAN DO IT, WILL!

C'MON!
PLEASE!
GO, WILL!
YOU CAN DO IT, MISTER!
CRUSH THE BASTARD!
KNOCK IT DOWN!
ROOOAR
KEEP IT UP!
YEAH, THAT'S IT!
GIVE IT WHAT FOR!
ROOOAR

THE HEART OF THE MAGICAL WORLD...
REGARDEN...
...WHO CAN'T USE MAGIC?
...IS CHEERING FOR A NO-TALENT...
I DON'T BELIEVE IT...!

WHAM
ROO
I ALWAYS FELT SO PATHETIC.
OOAR
IT HURT SO MUCH, KNOWING WHAT I WAS.

WHAM

WHAM

THERE WERE EVEN TIMES I HATED THE WHOLE WORLD.

AND YET!
IN A CORNER OF MY MIND, I ALWAYS HOPED...
...THAT THEY WOULD ACCEPT ME!

ROOOOOAR

ZSHHHH

AAAAAH

EVEN IF I NEVER HEAR THEM...

...CHEER ME ON AGAIN...

AND I WANT TO PROTECT THEM!

...THE COURAGE TO FIGHT!

...ARE GIVING ME...

...THESE PEOPLE, THIS WORLD...

HHHHHH!
AAHHHH
CREEEAK

KA-
KRAK

ガタ
CLATTER!!

Wistoria
Wand and Sword

Chapter 28: Thus Begins the Tale

CLAAANG

CLATTER

CLATTER

WILL'S WEAPON WASN'T STRONG ENOUGH TO ENDURE HIS POWER?!

WILL'S SWORD!

WITH-OUT HIS WEAPON...

OH, NO!

...THE ODDS WILL—

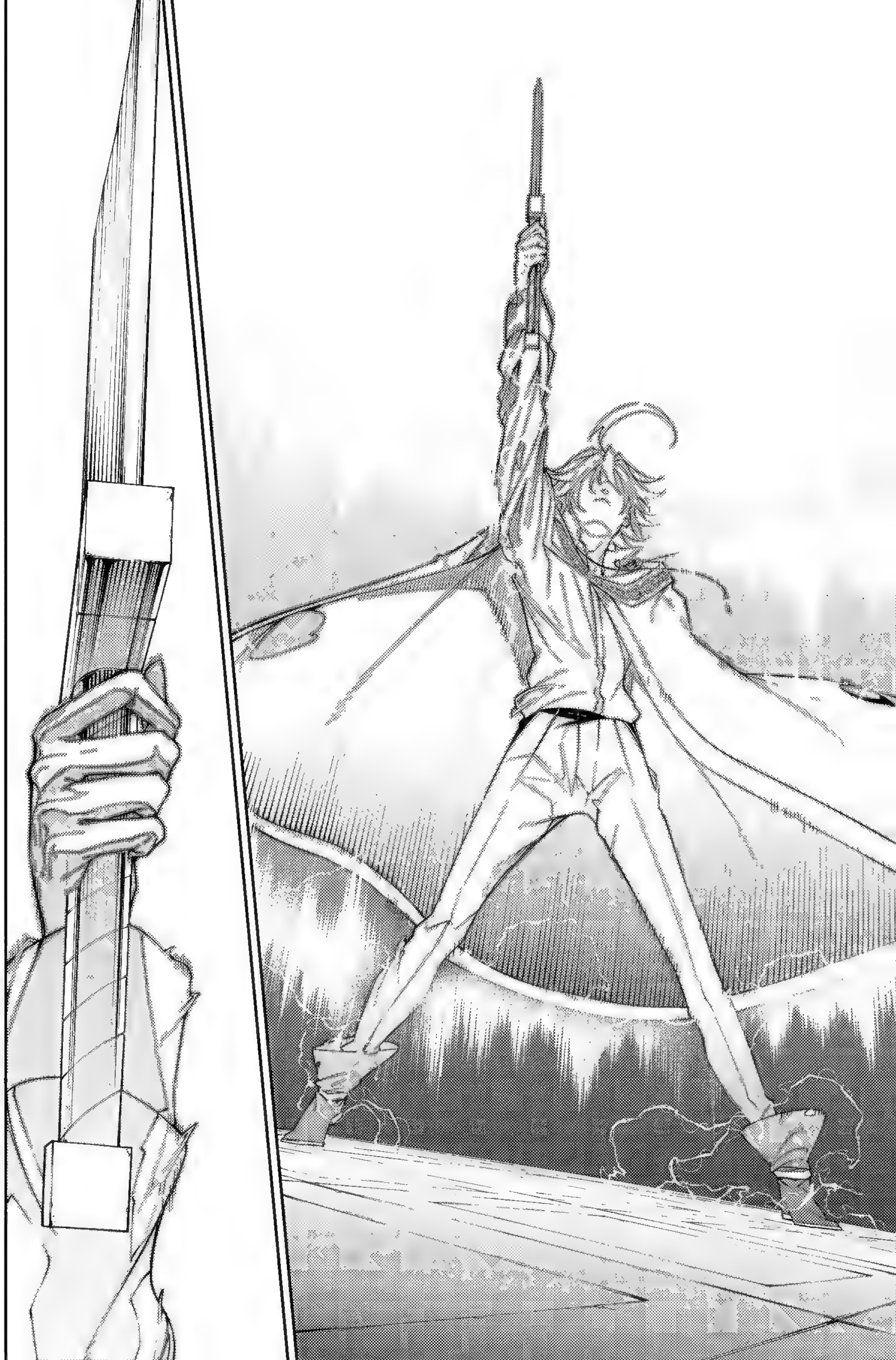
KA-CLACK
CLACK
CLACK
CLACK
CLACK
CLACK
CLACK
STOP, ELFARIA. THE MAGIA VANDER ARE NOT TO LEAVE THIS ROOM.

I'M NOT TRYING TO LEAVE.
KA-CHAK
カチャ
I JUST WANT TO WATCH FROM THE WINDOW.
CLACK
CLACK

OOPS. SILLY ME...
WHOOSH
MY HAND SLIPPED.

FWISH

NOD
コク
ッ



上のエエエエエ
BOOM

ALBIS...
FULLY CHARGED.
...WIS.

IT'S...
...LIKE WHEN WE FOUGHT THE EVIL GRAND DUKE!
WILL!
NO MATTER HOW STRONG THAT SPELL IS...
WAIT!
BUT MAGIC DOESN'T WORK ON THAT THING!

I CAN FEEL IT...
I CAN FEEL THE SWORD THRUMMING WITH POWER.
AND I KNOW...
...THAT NOTHING CAN STOP ME NOW!

HEH.

KA
WHUMP
KRAK
GRRRR?
WIS! THE MAGE-BLADE!
THAT SHOULDN'T EVEN BE POSSIBLE AGAINST A MAGE SLAYER!
IT... WORKED?!

FWOOM
THIS MAKES NO SENSE! HE CUT RIGHT THROUGH THE SLEIME?!
WHAT THE HELL?! I DON'T EVEN—
...SERIOUSLY?
WHO THE HELL IS HE?!
THAT DAMN KID...

HA HA HA HA HA HA! THAT'S AWE-SOME!

I LOVE THAT KID!

IT'S NOT MAGIC! THAT POWER IS...!

THE PRIMEVAL KEY THAT SET THE WORLD IN MOTION, AS WRITTEN IN THE LORE!

THE FIFTH ELEMENT!

HAVE YOU FINALLY ATTAINED IT, THEN...

...FINN?

THE WAND AND SWORD...
...PLEDGED BY THE MAGE QUEEN?

WHAM
FWISH

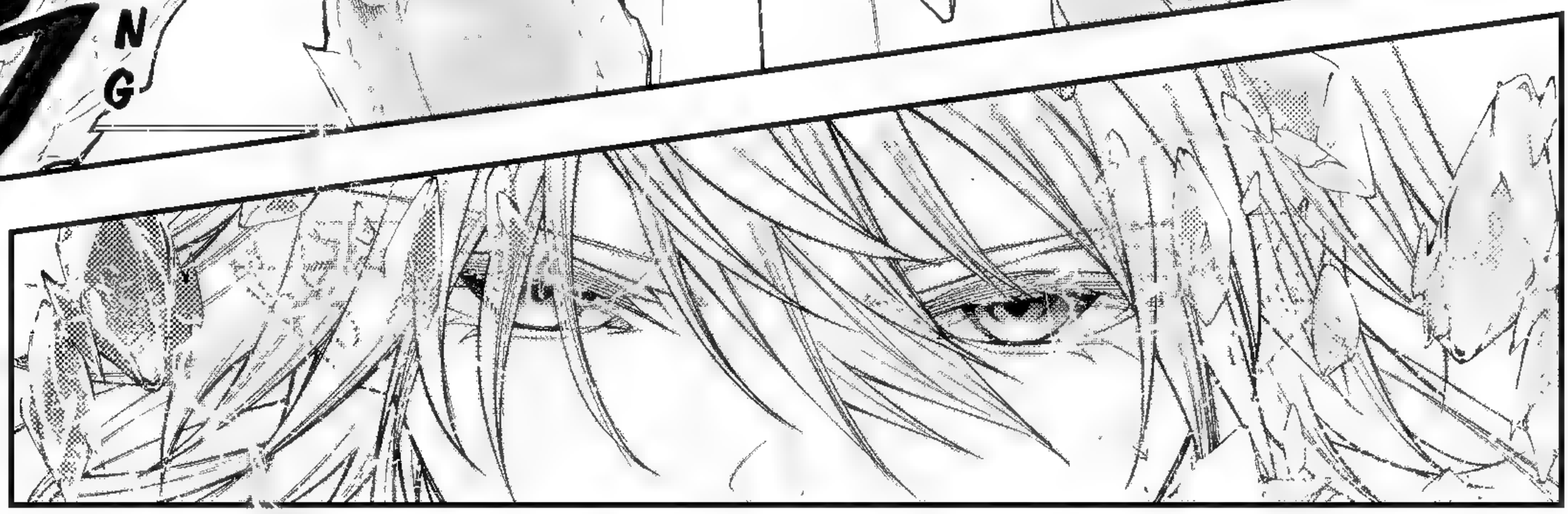
SMAAAAAAASH
GRRG!!
ROOOOOOAR

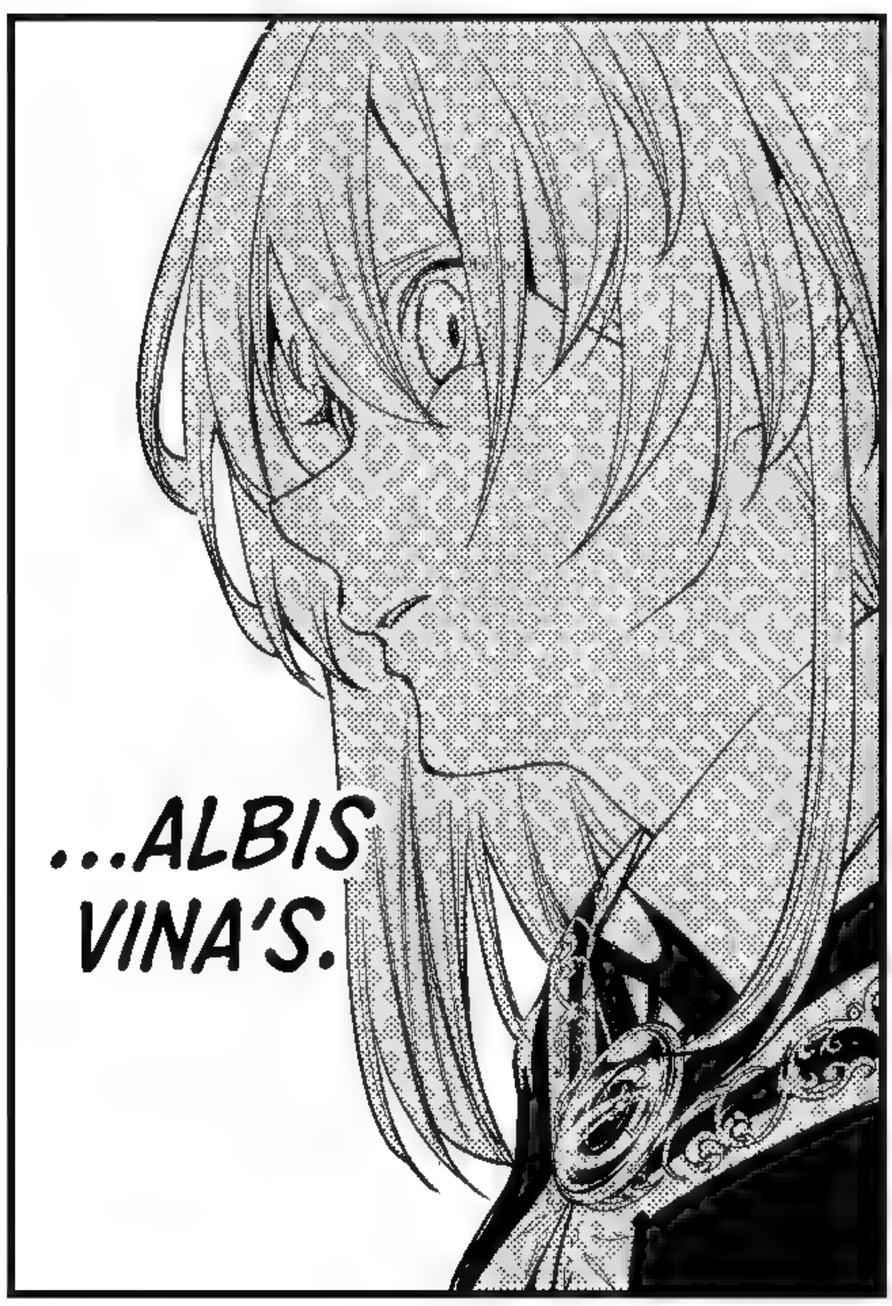
KA-
KRAK

CLANG

CLANG

CLANG





IT'S ALMOST AS IF THAT GIRL...
...WERE FIGHTING BY HIS SIDE.
GLARE

FWOOM
FWOOM
HEAD-
LESS!
GRRRG!
GRRRG
GRRRG
FWOOM

BOOM
THERE'S *MORE* OF THEM?!
GATES?!
DUN
DUN
DUN
DUN
DUN

IT DOESN'T MATTER.
YOU AND I CAN HANDLE THEM.
KA-
FWUMP

OVERLOAD!
FULL BURST!

EL GLACE FROSSE!
SPELL SEVEN!

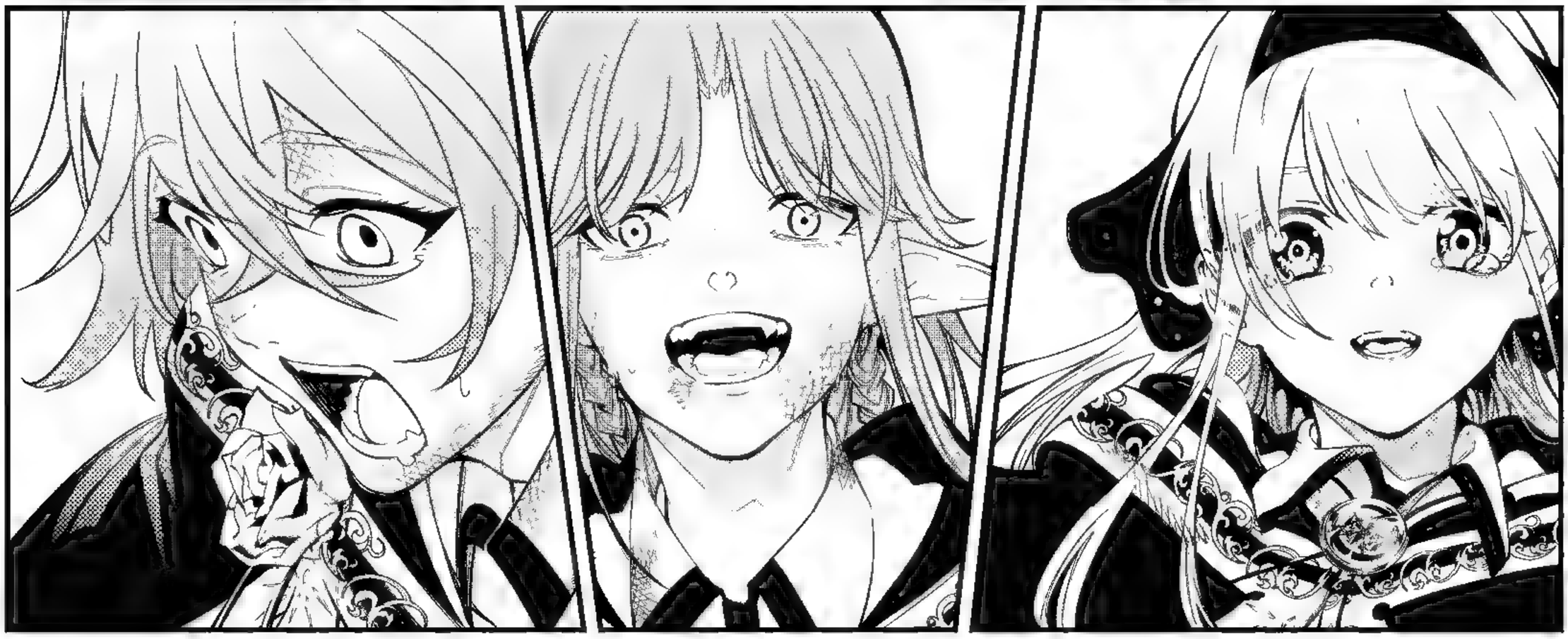
RUMBLE
RUMBLE
RUMBLE
...CARDENEIA!
FRUZEL...

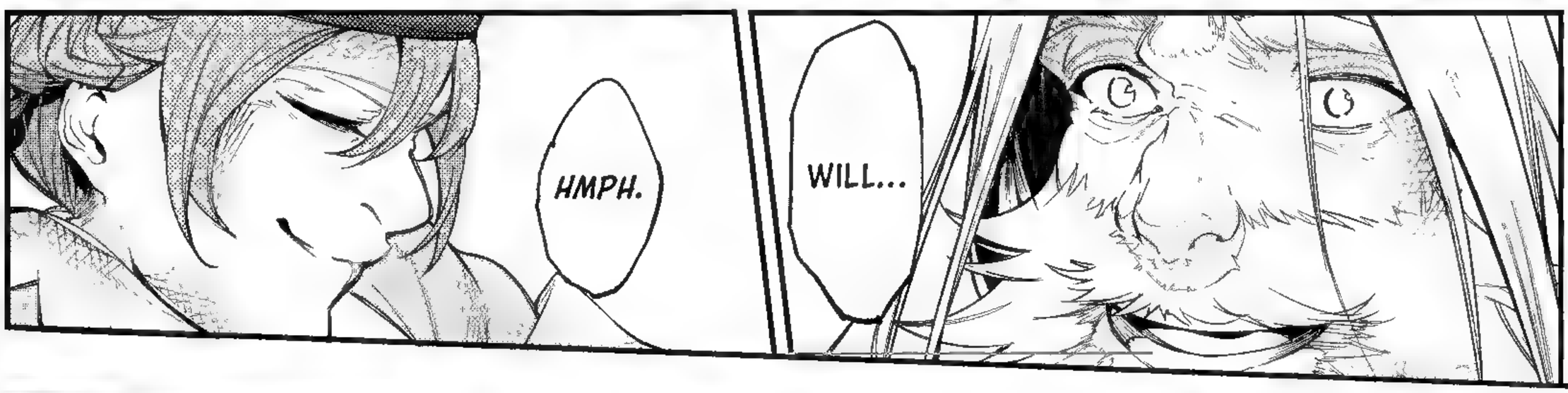
KA-
CLACK

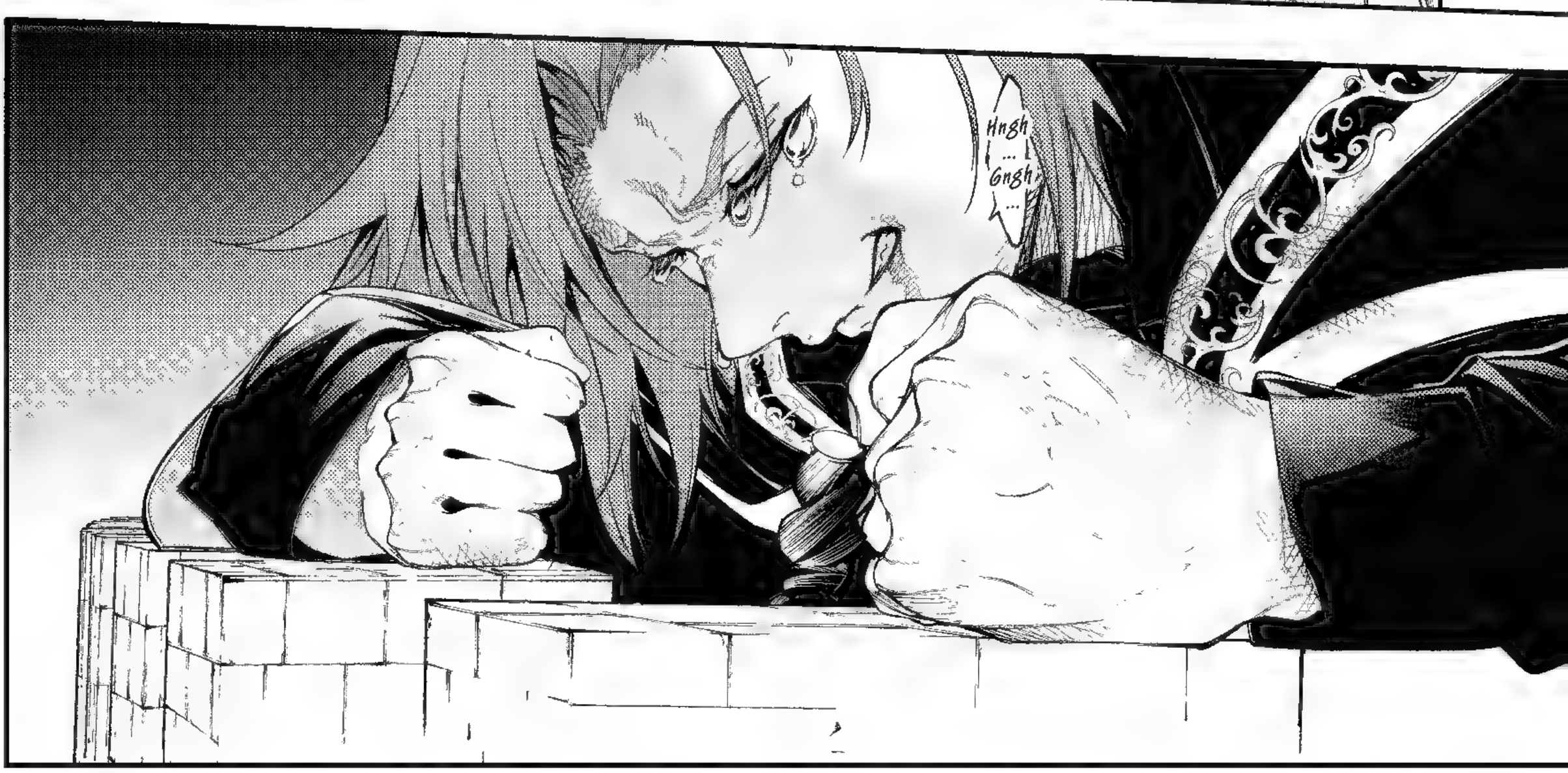
LET'S END THIS.
FWOOM
ROOAR
FWOO
OOSH

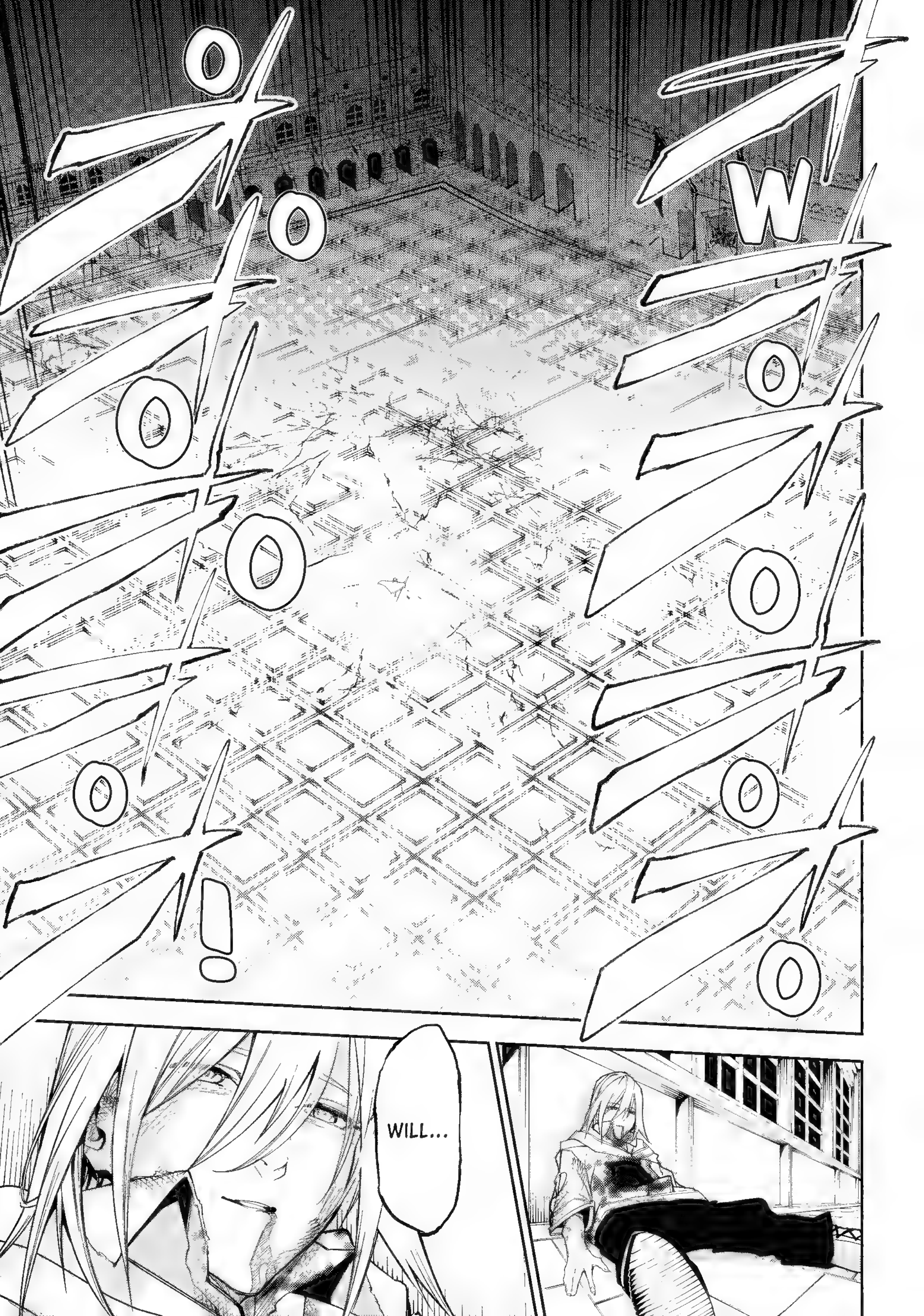
AAAAA
AAAAH!
SHING
WHOOSH
ROOOAR
ROOOAR

WILL...!








WOW!
WILL...

HEH...
HA HA HA HA!
HA HA HA HA!
SUPERB!

...AND HE SURPASSED MY WILDEST DREAMS!

HE WAS OUR LAST HOPE...

Heh.

WHAT? IT ONLY TOOK FIVE HUNDRED YEARS! THAT'S A *TINY* DELAY!

SORRY TO KEEP YOU WAITING, MERCEDES! IT'S TIME TO HONOR OUR BARGAIN!

ANYWAY, THAT DOES IT FOR THE LONG PROLOGUE!

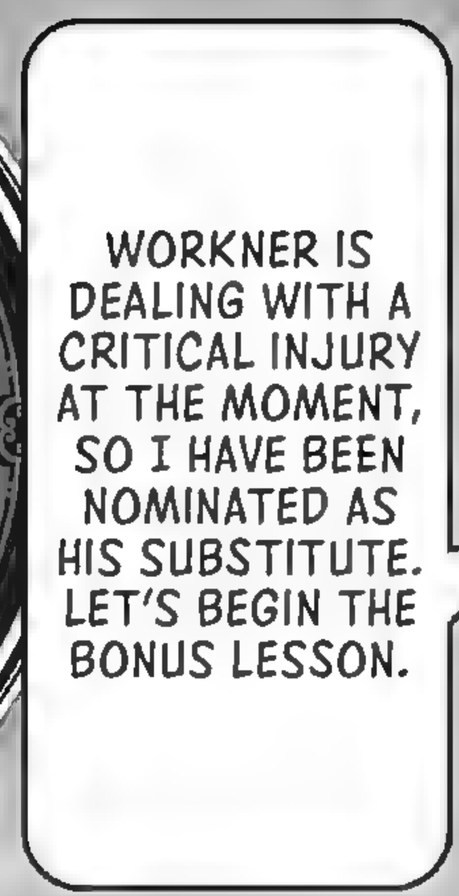
JUST YOU WAIT, YOU FALSE SKY!

THE CURTAIN IS ABOUT TO RISE!

FLAP

Continued in Volume 8!

Wistoria
Wand and Sword



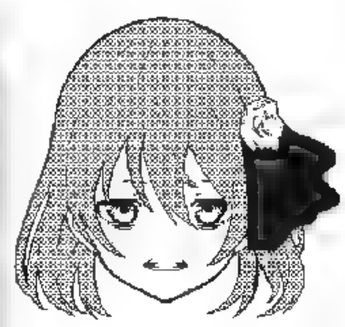
Bonus

Q. WHAT KIND OF CLASSES DO THEY OFFER AT THE ACADEMY?

Basic Magic, Incantation, Labyrinthology, Medicinal Magic, Historiography, and History and Origins of Magic cover the broader fields. We offer such an enormous variety of classes that frankly, I can't list them all here.

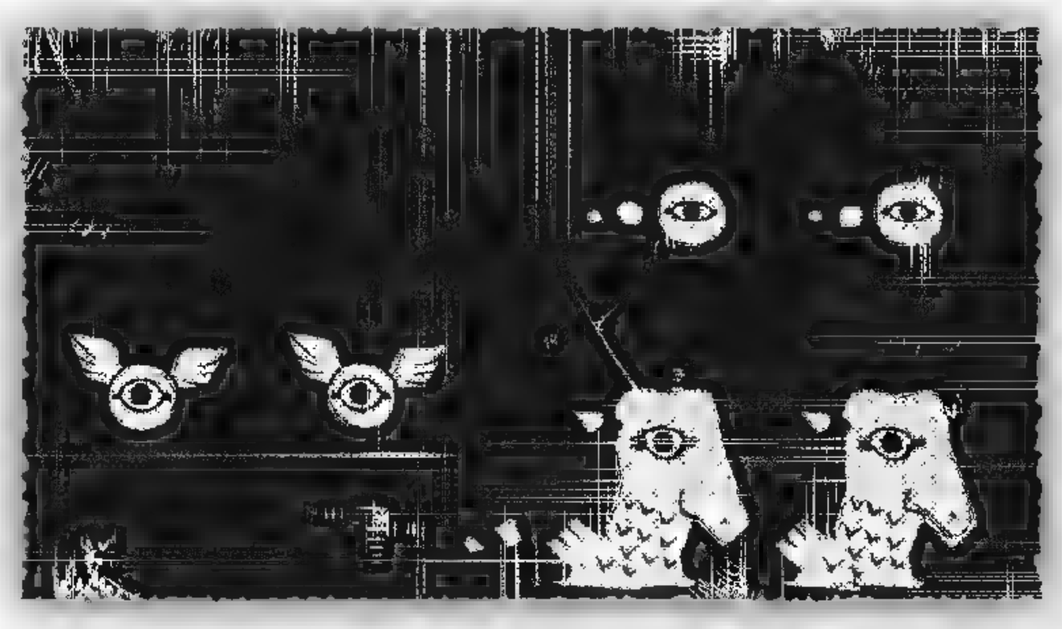
As students advance through the academy, they gain access to a greater variety of elective courses, such as Artificing. The Upper Institute is looking for specialists in every field, so it's certainly not uncommon for a student to graduate with a somewhat scattershot education.

Students are unlikely to benefit from studying elemental magic (e.g. fire magic, earth magic, etc.) for which they have no natural affinity. Given that the different spellwork classes are already divided up by elemental affinity, a student's spellwork class will determine their course of study in elemental magic. I won't say that there are no exceptions, but the reality is that we do not recommend studying more than one element unless a student is a Multos.



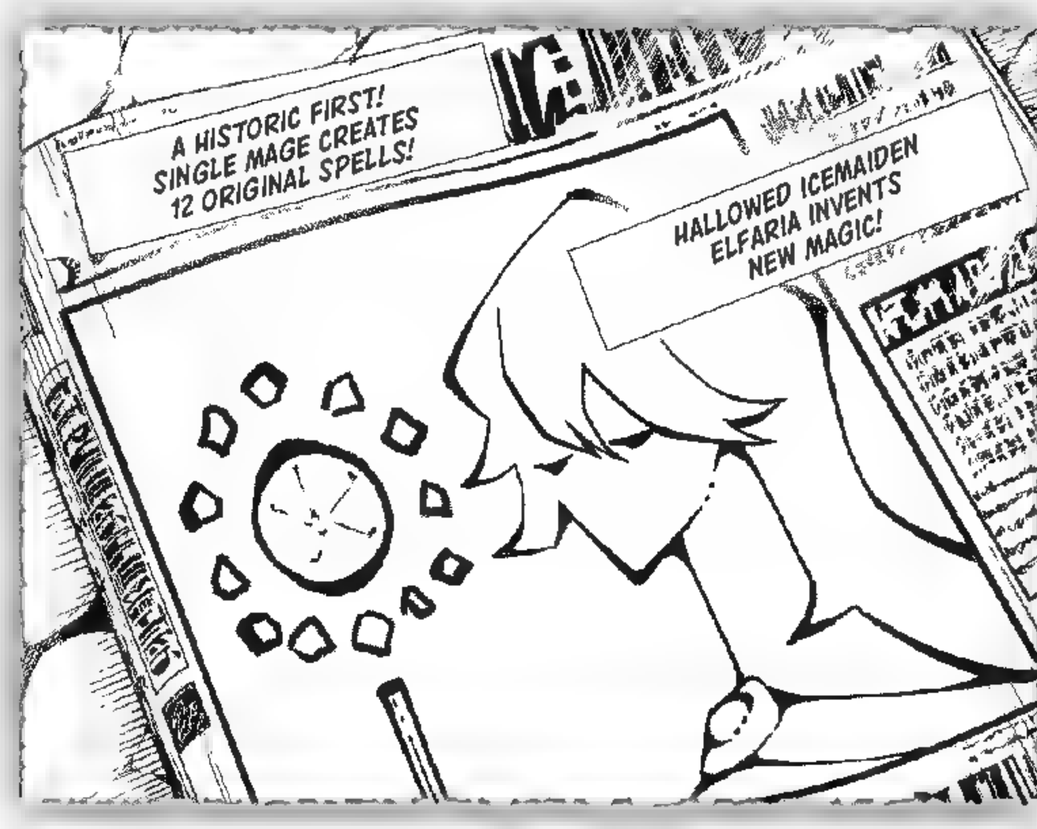
While spellwork tests are often conducted with all classes combined, students typically spend the majority of their time with their fellow elemental classmates, naturally giving rise to friendships in these circles. I suppose I should add something teacherly here like, "We expect you all to motivate each other to ever greater heights!"

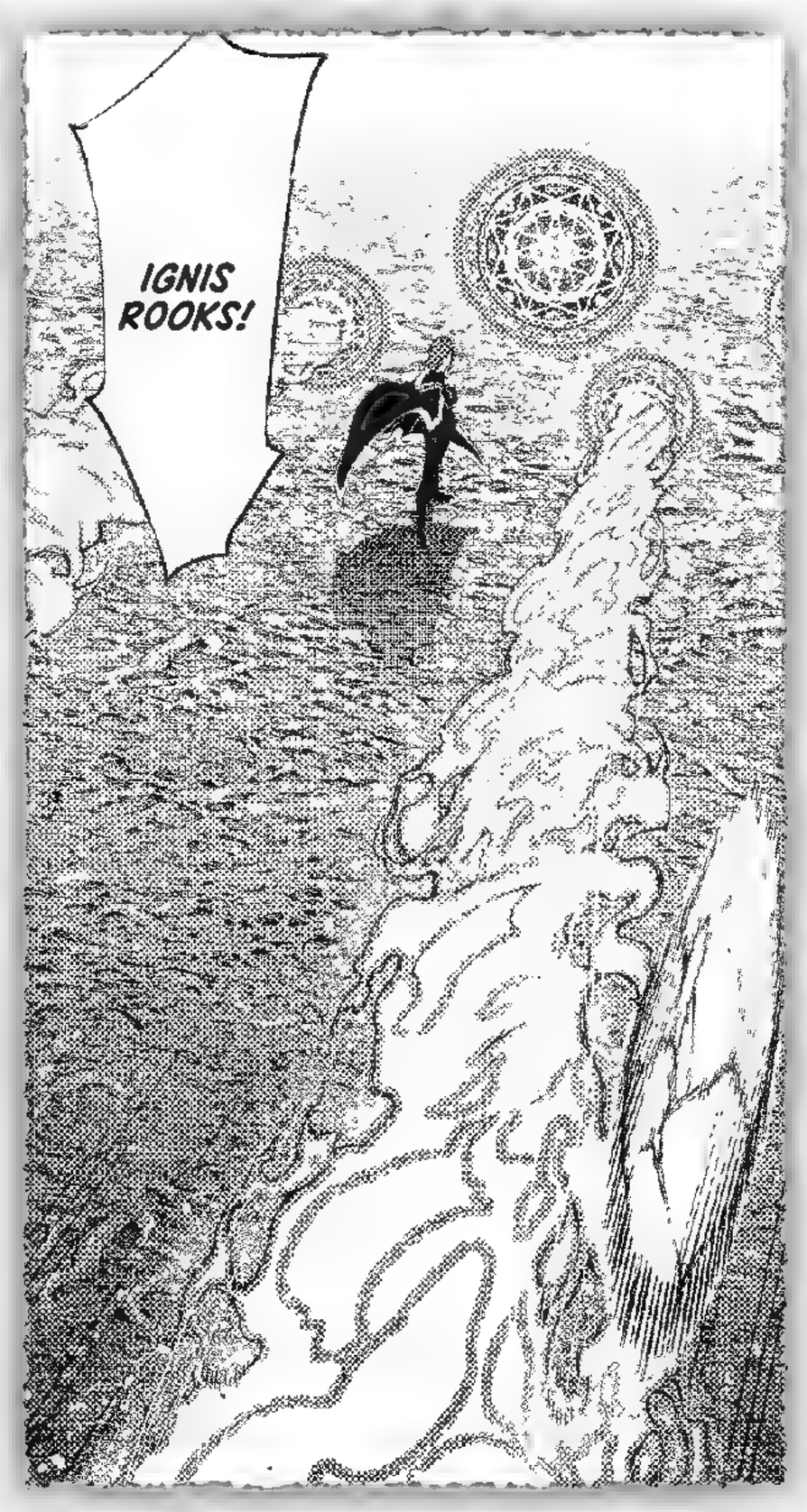
Incidentally, I teach Nightwalker Ecology and Arcane Magic. These are somewhat niche fields, but if you're interested, be sure to sign up.



HOW DO SPELLS GET NAMED?

Firstly, I should explain that in our world, the creation of a new spell is a very big deal. Both Regarden and the Tower are only too happy to welcome anyone who accomplishes such a feat, and those who do are sure to earn adulation from every corner.





The common practice is to give a new spell a name that includes the name of its creator and/or a word with some connection to that person. For example, the low-level fire spell ***Ignis Rooks*** was named after Rooks, a mage from ancient times and a loyal servant who was always there to defend his lord.

What this means is that if you do manage to create a new spell, your name will go down in history—a great honor for any mage. Of course, you must be willing to put in the work to make that happen, and a certain amount of talent is a prerequisite.

As it happens, **I myself invented a new spell once.** Pardon me if I look a little smug...

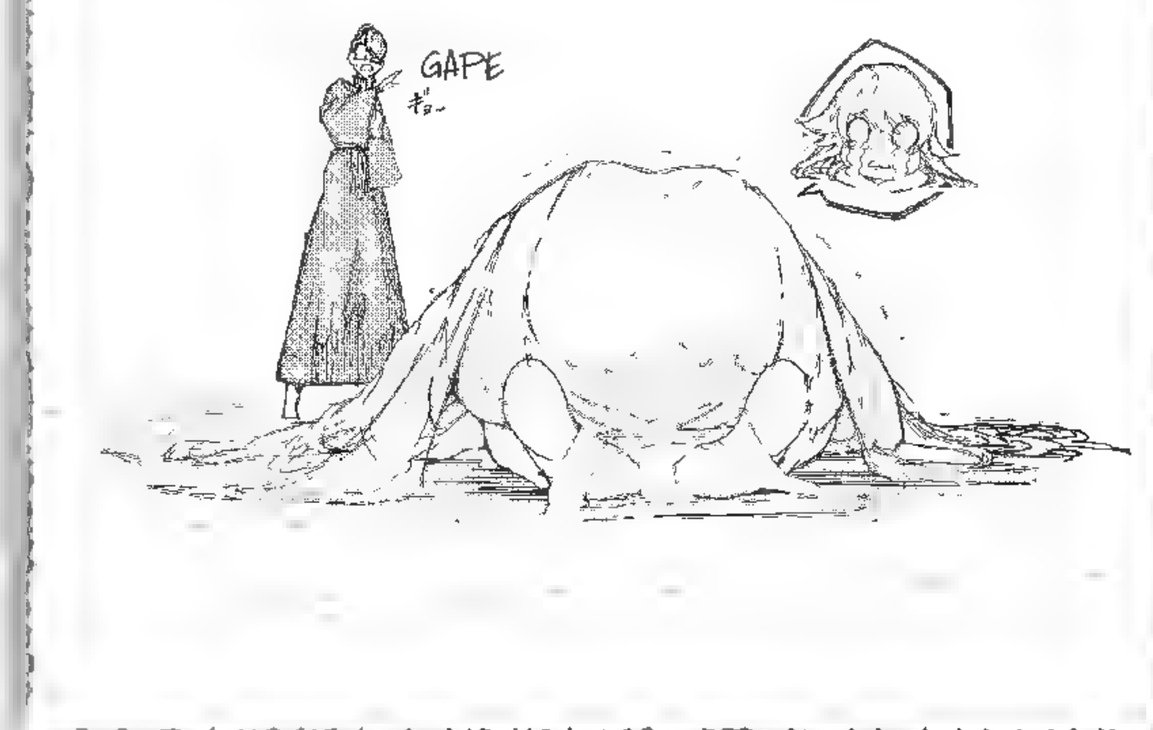
Q. WHAT ABOUT LADY ELFARIA'S *EL GLACE FROSSE* SPELL?

That's a bit of a special case—or rather, it's so far outside the norm that apparently there was quite a bit of debate about how to handle it. A single mage independently creating more than ten new spells was unheard of. It sent shock waves through the country, including the Tower.

The Tower gave the serial magic its current name as a way of acknowledging the weight of Elfaria's achievement. Incidentally, its official name is ***Elfaria Glacius Frosse***, which likens Elfaria's twelve different spell circles to flowers.

This doesn't leave the room, but I've heard that Elfaria was so embarrassed by the grandiose name that she **got on her knees and begged them** not to use the official name.

Every time someone uses the spell, it's like they're saying, "Lady Elfaria is just ***too*** amazing. She's so incredible, we should all grovel at her feet," so I can see where she's coming from.



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WISTORIA

WAND AND SWORD

AND YOU

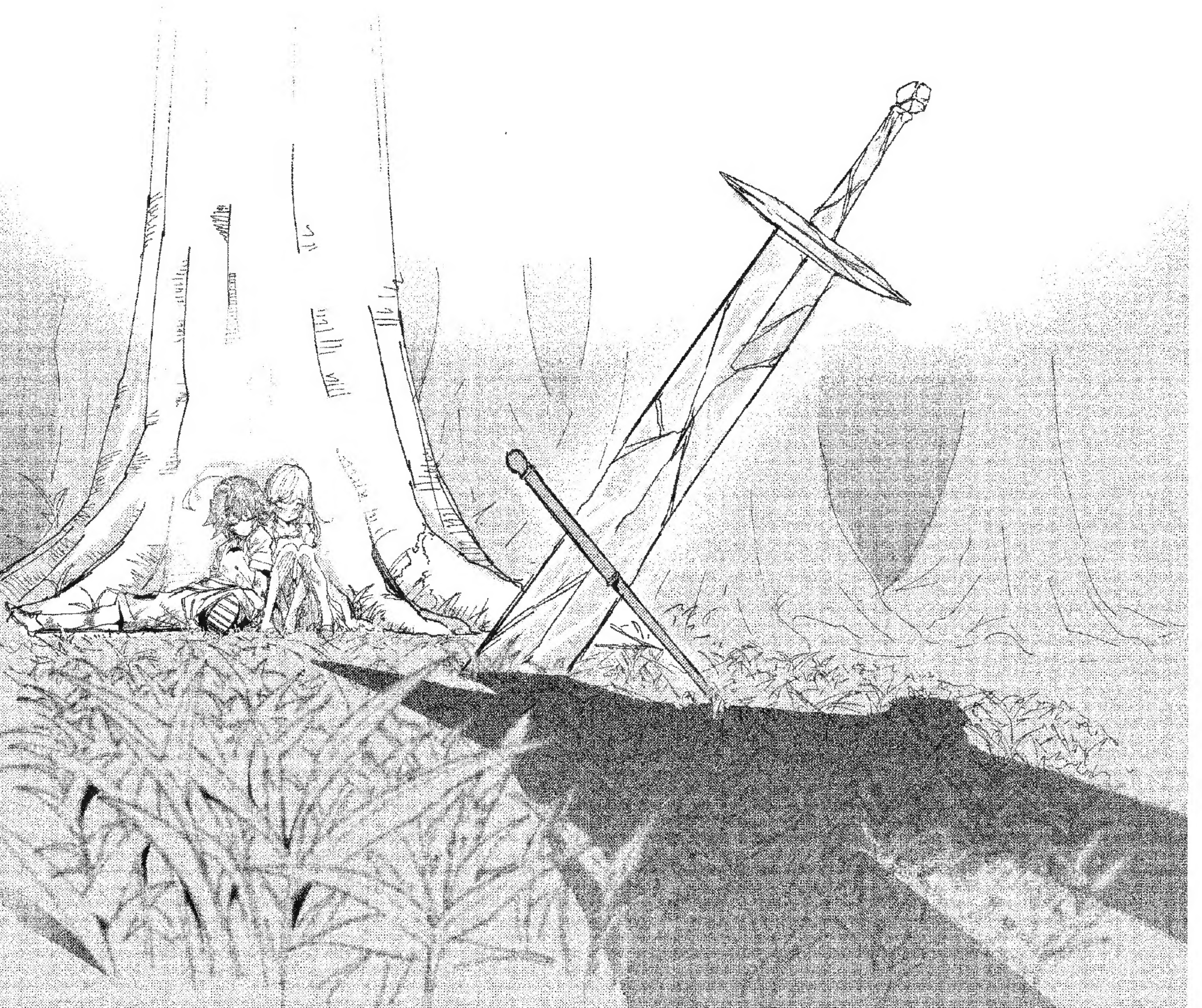
In volume eight, we'll start a new arc! New characters? New designs? I'm really looking forward to seeing where Omori-sensei takes the story!

They may laugh at you.

You may be hard on yourself.

But I know what you're capable of.

For it was your magic alone that saved me.



Wistoria: Wand and Sword 7

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